



# Product Data Sheet

## Tuscany - Sand Finish Textures

### DESCRIPTION

*Tuscany Fine, Tuscany Medium and Tuscany Coarse* are all 100% pure acrylic, sand enhanced, finishing coats. All three products are designed for use over properly installed and prepared building substrates to either:-

- Reduce the effects of glancing/critical/side light issues
- Economically colour masonry surfaces, or;
- Create interesting textural effects.

Supplied ready to use in 15 litre pails, all products can be factory tinted to a wide range of commercially available colours to provide a flexible, long lasting 'patinaed' (or limewash) finish.

**Note:- Where a 'patinaed' finish is not desired, the RSA Tuscany range can be over-coated with RSA's 955 Impact range of paints.**

### **TUSCANY FINE**

*Tuscany Fine* is a pure acrylic, sand enhanced product designed to be factory coloured, applied by roller and finished with a water brush or woolen mitt to create a lime wash or a chamois/suede style effect.

*Tuscany Fine* can be used as a two coat application over properly prepared acrylic or cement renders, masonry and concrete surfaces.

*Tuscany Fine* is often preferred when trying to disguise glancing/critical/side light issues that are often seen over primed site mixed renders and directly over RSA cement and acrylic based renders. *Tuscany Fine* is a final coat and as such does not need to be over-coated or painted.

### **TUSCANY MEDIUM**

*Tuscany Medium* is a pure acrylic, heavily sand enhanced product designed to be factory coloured, applied by roller, brush or woolen mitt and finished with a woolen mitt to create a traditional 'bagged' look. It is generally used as a single coat application over correctly prepared and sealed brick and block surfaces.

*Tuscany Medium* can also be used over cement and acrylic rendered surfaces to create the same styles and effects as *Tuscany Coarse* - where a slightly higher more textural build is preferred. *Tuscany Medium* is a final coat, and does not need to be over coated or painted.

### **TUSCANY COARSE**

*Tuscany Coarse* is a pure acrylic, heavily sand enhanced product, designed to be factory coloured, applied by trowel and finished with a brush in either vertical or horizontal motion.

*Tuscany Coarse* is generally used as a single coat application (by steel trowel) over properly prepared and sealed brick and block surfaces.

*Tuscany Coarse* can also be used over cement and acrylic rendered surfaces to create the same styles and effects as *Tuscany Fine and Medium*, where a slightly more textural higher build trowel-on finish is preferred. *Tuscany Coarse* is a final coat and as such does not need to be over-coated.

### **ADVANTAGES**

- Excellent adhesion to prepared substrates.
- A tough, durable protective coating
- A high build flexible micro-crack resistant, weatherproof finish that remains vapor permeable (allowing the walls to breathe).
- A long lasting high integrity finish that is suitable for both interior and exterior use

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- Excellent wet edge properties.
- Effective reduction in the effects of glancing/critical/side light issues often associated with external monolithic coating systems.

## TYPICAL USES

*Tuscany Coarse* is typically used where a high quality, long term, 'semi patinaed' coloured lime wash look is desirable over properly prepared rendered and masonry surfaces.

*Tuscany Medium and Tuscany Fine* are typically used where a high quality, long term, 'semi patinaed' and pre-coloured 'bagging' style finish is required directly over properly prepared brick and block surfaces.

**Note:** When applied over prepared sealed bricks or blocks, it is a feature of the products that the mortar joints will be visible through the finished work. Where completely hiding the mortar joints is desirable, use an RSA cement render and over-coat with a selected RSA coating system.

## COLOURS

Colour options are extensive when using the three *Tuscany* sand finishes. Please contact your RSA outlet for standard colours, or for custom colours.

### Please Note:

- Dark and/or bright colours may require extra coats to achieve full depth coverage and opacity. To assist with colour coverage the use of a light, mid or dark grey (as suitable) *High Opacity Primer* coat is recommended.
- UV stability must be confirmed prior to final selection of colour/s.

## SUITABLE SUBSTRATES

When applied in accordance with the most recent RSA written information, *Tuscany* sand finishes can be applied to properly prepared:-

- Acrylic and cement based renders
- Bricks, blocks and AAC (Hebel)
- Slab edge, off-form and tilt panel concrete
- Painted surfaces,

- Fibre-cement sheeting and expanded polystyrene paneling and blocks.
- Properly prepared pre-painted surfaces
- Plasterboard.

## THEORETICAL COVERAGE

**When applied over correctly prepared RSA renders the sand finish textures will cover the following:-**

***Tuscany Coarse*** - 38-50m<sup>2</sup> per coat per 15L bucket (applied over *Grit Primer* as a two coat system (unless being over-coated with RSA 955 *Impact* which will require only one coat of *Tuscany Coarse*).

***Tuscany Medium*** - 15-23m<sup>2</sup> per coat per 15L bucket (applied as a single coat system over *RSA Grit Primer*).

***Tuscany Fine*** - 18-28m<sup>2</sup> per coat per 15L bucket (applied as a single coat system over *RSA Grit Primer*).

**When applied over correctly prepared brick and block, the sand finish textures will cover the following:-**

***Tuscany Coarse:-*** 32-45m<sup>2</sup> per coat per 15L bucket (applied as a two coat system unless being over coated with RSA 955 *Impact*).

***Tuscany Medium:-*** 13-21m<sup>2</sup> per coat per 15L bucket (applied as a single coat system over *RSA Grit Primer*).

***Tuscany Fine:-*** 15-25m<sup>2</sup> per coat per 15L bucket (applied as a single coat system over *RSA Grit Primer*).

### Notes:

- The theoretical coverage has been based on the characteristics of each substrate, the optional application techniques and the preferred depth of texture dependant on required aesthetics.
- The lower coverage figures of each product can vary.
- To achieve full integrity and longevity of the products they should not be applied thinner than maximum square metre spread rates detailed.

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- The theoretical coverage is based on a true flat substrate that has no recesses or voids with minimum suction (porosity) and depends on application techniques.

## APPLICATION

*Tuscany Coarse* and *Tuscany Fine* are applied by lambs wool or synthetic rollers and paint brush. It is critical to apply these products 'wet on wet', brushing (cutting in), rolling and creating the desired pattern simultaneously in order to avoid picture framing.

*Tuscany Fine* can also be applied by hand directly from the pail using a woolen mit.

*Tuscany Medium* is applied using a hawk and trowel, whilst at the same time creating the desired pattern.

## FINISHING

*Tuscany Coarse*, *Tuscany Medium* and *Tuscany Fine* can be finished in a number of ways using either a:

- plasterers water brush used in a 'cross hatch' technique creating a lime wash look.
- soft broom head brush used in a 'cross hatch' technique creating a lime wash look.
- plasterers water brush or broom used to create a vertical or horizontal drag effect popular over prepared brick and block.
- specialised lime wash brush utilizing a 'cross hatch' technique to create a lime wash look.
- woolen mitt to create a random soft patinaed suede/chamois effect popular over prepared render.
- woolen mitt to create a heavy 'bagged' effect popular over prepared brick and block.

## WORKMANSHIP STANDARDS

When correctly applied in accordance with RSA substrate preparation and product application information *Tuscany Coarse*, *Tuscany Medium* and *Tuscany Fine* offer a high quality, seamless textural finish.

Allow 4-6 hours drying time per coat of applied product (based on conditions at 25°C and 55% relative humidity).

## CLEAN UP

Clean all tools and equipment with water.

## OVER-COATING

Prior to the application of RSA *Tuscany* sand finishes, substrates must contain less than 15% Wood Moisture Equivalent (WME).

## IMPORTANT PREPARATION AND APPLICATION NOTES

(For more information refer to the relevant application, substrate and general information sheets)

**RSA strongly recommend the use of our 'full' render, texture paint systems over all substrates especially blue board, polystyrene and AAC Hebel. Using the full integrated system is critical to the success and guarantee of the coating system.**

**We DO NOT recommend mixing and matching different products from different manufacturer's as part of a coating system - as they have not been tested for adhesion or cohesion with RSA products.**

- All site mix and non RSA sand and cement based renders must be allowed to cure for 28 days and contain less than 15% WME prior to application of and RSA primer.
- It is absolutely critical to correctly prime site mix and non RSA sand and cement renders using *Grit Primer*.
- Preparation of substrates, application of *Tuscany*, *Bag and Paint* and *Trowel and Brush* and clean up processes must be in accordance with the latest RSA written information (refer to the relevant application and substrate coating information sheets).
- Batch to batch colour variations will occur due to the use of natural sand in the products. Correct mixing and batching must be adhered to (see RSA *Working with Coloured Products* information sheet)

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- *Tuscany* sand finish products may or may not hide certain imperfections and will not remedy poor quality substrate installations/applications.
- *Tuscany* sand finish products are not substitutes for good plastering or painting trade practices. It is the plasterers, painters/applicators responsibility to assess each project to determine 'best practice'. If in doubt phone 07 3287 6444.
- Protect freshly applied product from rain, high winds, freezing and temperatures below 5°C for 48 hours after application.
- The products should only be applied within a temperature range of 5-35°C.
- Do not use in areas subject to continual damp or fully submerged substrates.

## HEALTH AND SAFETY

Please consult the **Material Safety Data Sheet** and read the product packaging carefully before use. Material Safety Data Sheets are available by phoning **07 3287 6444** or **1800 077 744**.

**Please Note:-** The information given in this data sheet is based on our current knowledge of the product when properly stored, handled and applied. We cannot guarantee that the product will be suitable, effective or safe when used for any purpose other than its stated uses. To the extent that it is lawful, we exclude warranties implied by law and limit our liability to the cost of replacing the product. We accept no responsibility for loss or injury caused by improper use, incompetent preparation, inexpert or negligent application, or ordinary wear and tear. Service or advice given by our staff should not amount to responsibility for the project - since the owner, or their contractor (and not River Sands), is responsible for procedures relating to the application of the product.



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